

The Ohio Light Opera Audition Excerpt List

- 1.) A solo selection is required for all instruments.
- 2.) Most of the following excerpts appear in standard excerpt books. You may use these books or the original parts for your audition.
- 3.) Please use your own music for the audition. Have all passages earmarked for easy referral.

FLUTE

MOZART - Flute Concerto in G or D, 1st movement exposition

RAVEL - *Daphnis and Chloe, Suite #2* — #176 to #179

MENDELSSOHN - *Midsummer Night's Dream: Scherzo*

BRAHMS - *Symphony No. 4* — measures 93-105 (13 measures after letter D)

BEETHOVEN - *Leonore Overture #3* — measures 328 to 360

PICCOLO

If auditioning also on piccolo, play two contrasting excerpts of your choice

OBOE

MOZART - Oboe Concerto, 1st movement exposition

ROSSINI - *Overture to The Italian Girl in Algiers*, measures 9-15, 82-90, 192-196

STRAUSS - *Don Juan*, letter M through N

SHOSTAKOVICH - *Symphony #1* — 3rd movement, measures 1 to 16

BARBER - *Concerto for Violin*, 2nd movement, opening solo

ENGLISH HORN

If auditioning also on English Horn, play two contrasting excerpts of your choice

CLARINET

MOZART - Clarinet Concerto, 1st movement exposition

BEETHOVEN - *Symphony No. 8* — 3rd movement, Trio, including repeat

MENDELSSOHN - *Midsummer Night's Dream: Scherzo*, measures 1-48

BRAHMS - *Symphony No. 3* — 1st movement, measures 35 – 44; 149-155

TCHAIKOWSKY - *Symphony #4*, 4th movement, bars 1-8

BASSOON

MOZART - Bassoon Concerto, 1st movement exposition

RIMSKY-KORSAKOV *Scheherazade* — 2nd movement solo

MOZART - *Overture to The Marriage of Figaro* — measures 1-7 and 156-171

TCHAIKOVSKY - *Symphony No. 4* — 2nd movement solo

DONIZETTI - *The Elixir of Love: Una Furtiva Lagrima*, measures 2 to 9

HORN

MOZART - Horn Concerto No. 2, 3 or 4, 1st movement exposition OR

STRAUSS - Horn Concerto #1, 1st movement exposition

TCHAIKOWSKY - *Symphony #5*, 2nd movement solo

STRAUSS - *Ein Heldenleben*, measures 1 to 16

SHOSTAKOVICH - *Symphony #5*, 1st movement, 3 measures after #17 through #20

BEETHOVEN - *Symphony #3* (2nd horn), 4th movement, Presto to the end

TRUMPET

HAYDN or HUMMEL - Trumpet Concerto, 1st movement exposition

RAVEL - *Piano Concerto in G*, 1st movement: #2 to #3, #36 to the end

RESPIGHI - *Pines of Rome*, 2nd movement: off stage solo

GERSHWIN - *An American in Paris*, 4 measures before #46 to #47

STRAVINSKY - *Pulcinella*, 3 measures before #117 to the end

TROMBONE

DAVID - Concertino

RAVEL - *Bolero* — Solo (#10-#11)

STRAUSS - *Ein Heldenleben*, second measure of #62 to #65

MOZART - *Requiem: Tuba Mirum*

ROSSINI - *Overture to La Gazza Ladra* (tutti sections)

BASS TROMBONE

Baroque or Classical transcription of choice

KODALY - *Hary Janos Suite*, 4th movement, 5 measures after #5 to 10 measures after #6

ROSSINI - *Overture to La Gazza Ladra* (tutti sections)

STRAUSS - *Ein Heldenleben*, second measure of #61 to #65

PERCUSSION*

SOLO - Multiple percussion selection of your choice

XYLOPHONE

GERSHWIN - *Porgy and Bess* opening

BELLS

RESPIGHI - *The Pines Of Rome*

— 1st movement: beginning to 21 measures after #2; 8 measures before #8 to the end

SNARE DRUM

RIMSKY-KORSAKOV - *Scheherazade* (standard excerpts)

*Please be prepared to discuss your experience with timpani and drum set.

HARP

HANDEL - Harp Concerto, 1st movement

TCHAIKOWSKY - *The Nutcracker*, cadenza (Waltz of the Flowers)

STRAUSS - *Don Juan*, letter D to 7 before G

BARTÓK - *Concerto for Orchestra*, 4th movement, measures 42 to 58 & 119 to 127

RIMSKY-KORSAKOV - *Capriccio Espagnol*

— 4th movement cadenza

— 5th movement: Letter S for 12 measures

VIOLIN

Baroque, Classical, or Romantic Solo of choice

MOZART - *Symphony #35*: 1st movement, measures 1-48

2nd movement, measures 1-16

BEETHOVEN - *Symphony #3*, Scherzo

BRAHMS - *Symphony No. 3*, 1st movement, Beginning to letter B

VIOLA

Baroque, Classical, or Romantic Solo of choice

BERLIOZ - *Roman Carnival Overture*, measures 36 to 60 (#1 to 7 measures after #3)

STRAUSS - *Don Quixote*, solo part, 6 measures after #29 to 2 measures before #34

MOZART - *Symphony #35*, 4th movement (Presto), measures 1-37

SHOSTAKOVICH - *Symphony #5*, 1st movement, #15-#17

CELLO

Baroque, Classical, or Romantic Solo of choice

STRAUSS - *Ein Heldenleben*, measures 1-16

DEBUSSY - *La Mer*, 2 measures before #9 to 6 measures after #9 (top line of divisi)

MOZART - *Symphony #35*, 4th movement (Presto), measures 1-37

BRAHMS - *Symphony #2*, 2nd movement, measures 1-15

BASS

Baroque, Classical, or Romantic Solo of choice

STRAUSS - *Ein Heldenleben* — #9 to #11

STRAVINSKY - *Pulcinella* Suite — Solo passages, Movement VII (Duetto)

MOZART - *Symphony #39* — Letter G to end

BEETHOVEN - *Symphony #9* — Recitative, 4th movement, measures 8-62